

Catalog 'AUDIOSPHERE' Exhibition

Addendum to essay 'Social Experimental Audio'

by Francisco López

[This essay, written in 2019, was commissioned for the catalog of the exhibition originally titled 'AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet', organized by the Reina Sofía National Museum and Art Center (Madrid, Spain) in 2020 and curated by Francisco López.]

Explanation for this addendum:

The museum decided to remove the references (below) that I had researched, put together, and included to contextualize my essay. I disagree with this decision and believe these references are relevant, important and useful for the readers of my essay. I am therefore including them in this document, which I kindly ask to be added to any digital copy of the catalog of the exhibition 'AUDIOSPHERE'.

REFERENCES - Further reading:

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Rancière, Jacques. *The Politics of Aesthetics*. Continuum Press, 2004.

Szreder, Kuba. "How to Radicalize a Mouse? Notes on Radical Opportunism". In *Mobile Autonomy. Exercises in Artists' Self-Organization*, edited by Nico Dockx & Pascal Gielen, 195-217. Royal Academy of Fine Arts Antwerp & Valiz, Amsterdam, 2015.

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Voegelin, Salomé. *Listening to Noise and Silence. Towards a Philosophy of Sound Art*. Continuum Press, 2010.

Essay 'Social Experimental Audio':

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